THE DEVELOPING PEOPLE POCKETBOOK

3rd Edition

By Ian Fleming

Drawings by Phil Hailstone

"Very user-friendly, informative and thought provoking. A must for managers involved in, or with, training."

Mary Douglas, Production Director, Seven Seas

"Brimming with common sense for a painless approach to developing others."

Jacqueline Smith, Global Support Chain Capability Manager, Wyeth

CONTENTS

33



INTRODUCTION

Why bother to develop, reasons, whose job is it, development in context, costs



RECOGNISING DEVELOPMENT NEEDS 15

Need for accuracy, places to look, will it add value?, needs identification, questionnaire, assessing performance, performance flowchart, avoid generalisation, learning gap



NEEDS INTO OBJECTIVES

Reasons, writing learning objectives, examples: time management/creativity, objectives not aims, checklist



FINDING LEARNING 45 **OPPORTUNITIES**

Within work, ten techniques: coaching/action learning/role rehearsals/courses & workshops/conferences/delegating/project/ computer-based training/ online or e-learning/ integrated approach, transfer of learning



PREPARING FOR LEARNING

Briefing the learner, training nomination form, briefing the trainer, running an event, recap

61

73

97



WHO TO USE

Internal, using outsiders: 10 questions to ask, beware of experts, where to find help, what to look for, a fresh approach



INCREASING YOUR CHANCES

85 Influencing the content, learner centred training, don't make assumptions, training failures. learning styles, implications, older learners, the next step



MEASURING THE IMPACT

Assessment or evaluation, the case for evaluation, techniques, course evaluation form, what stops people learning

Author's note

Welcome to the Developing People Pocketbook.

Discussion about people in organisations increasingly focuses on their development as opposed simply to training.

Whilst training can often have a narrow focus on specific subjects or skills, development includes all learning experiences, both formal and informal.

Learning embraces a wide range of exciting and innovative approaches. However the value of these approaches can be limited unless they are relevant to – and evaluated against – the needs of your organisation and individuals.

As a manager you have a key role in making development happen – this book will show you how.

Ian Fleming

IDENTIFYING INDIVIDUAL NEEDS



As well as identifying organisational/departmental needs, you need to be able to analyse the performance of your staff, eg:

- If your people are not performing to the standard expected of them, then why is this?
- In what areas do staff need to improve?
- Is training or some other action the answer to performance improvement?

The following pages contain a practical way of identifying the action that can be taken to improve individual performance.

ASSESSING PERFORMANCE



Potentially you have a lot of data with which to gauge a person's performance.

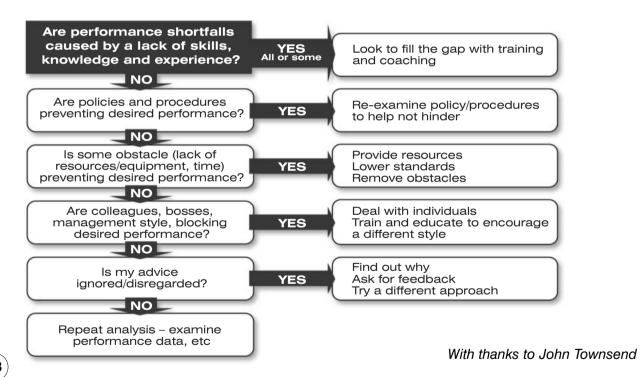
- Look at the job description to identify the areas of skills, knowledge and experience required to do the job satisfactorily
- Consider any objectives that have been set for the individual
- In which of the above areas is the person not performing adequately?
- Are any of these shortfalls caused by the fact that they lack skills, knowledge and/or experience?

If the answer is 'Yes', then action such as appropriate training, coaching or job rotation needs to be taken.

If it is 'No', then other action needs to be taken such as that outlined in the Performance Flowchart, which follows.

PERFORMANCE FLOWCHART





28

AVOID GENERALISATION



As a result of the previous exercises, you may have identified say, 'financial awareness', 'managing staff' and 'improving communications skills' as areas for improvement. These descriptions are too broad to be helpful.

Consider what skills might be involved in each.

- Financial awareness could include:
 - the ability to put together a budget for your department
 - understanding the breakdown of costs and their application to your business
 - being able to read, understand and use financial data/information
- Managing staff might involve:
 - recognising the talents and abilities of your staff
 - setting objectives for both groups and individuals
 - maintaining team spirit while under pressure

AVOID GENERALISATION



Communication skills could call for the ability to:

Present information, both formally and informally, to groups

- 'Sell' decisions made by others to your staff
- Accurately listen to the views of others and, where appropriate, feed them back to selected individuals

All three are very broad areas, open to a variety of interpretations and, without clarification, are of little practical use.

It pays, therefore, to be as precise as possible when identifying needs.



AVOID GENERALISATION



When you are looking for training to meet any needs, it helps to be as **specific** as possible.

In so doing, you will eventually save time and money as needs can often be met in ways other than sending people on courses. (See pages 49-58 for examples.)

Any Learning and Development/Talent Management Department will ask you to be more precise. So probe behind any general statements for a more accurate description. Then you should be in a position to take some meaningful action.

Tip: Look at people's job descriptions for details of knowledge and skills that are needed. Refer also to any Key Performance Indicators (KPIs) that exist.

LEARNING GAP



Accurate identification of **needs** will reveal a **learning gap** between present knowledge and skills, and the desired level.



Identify the gap with those involved. This will help motivation and ownership.

- Why do they think that it has occurred?
- How do they think that the gap can be closed?
- What support do they want and from whom?

About the Author

Ian Fleming, MA, DMS, DipEd

lan worked as a management trainer. His approach was to work in-company, helping managers and their teams tackle real situations and opportunities. As a result he built up a wealth of practical experience.

This Pocketbook (one of six that Ian has written in the series) is based on those experiences in organisations that sought to develop their people in ways other than sending them on courses.



Contact

Should you wish to discuss lan's ideas and approach he can be contacted at: Summer Bank, 38 Abbey Road, Llandudno, Wales, LL30 2EE.

Tel: 01492 877539

Email: ian@creativelearning.uk.com